



® All Seasons Art Studio

Art Market Enterprise

About Me

Let me introduce myself as an artist with 20+ years of experience in artistic roles. I'm very capable in the field of art and run a studio with expertise in:

eCommerce
Design
Fine Art
Picture Framing
Writing
Photography
Crafts
Research

@allseasonsartstudio

Mission Statement

I live to not only improve myself but the world around me and have worked with some of the most organised and dedicated of people, who have all been seasoned professionals in their own chosen field of endeavour.

As such, my culture has the same fire and ice as my country is made of because these elements exist up and down my community, gender, age, or ethnicity don't matter, as good achievements lie in most quarters of my country.

Living in a broad and diverse region of Scotland where there are a wide range of people's views, has as such influenced my current way of life. I wouldn't have as level a playing field without the passion that takes place.

This I have learned through trial and error and will continue to personally grow, assist, and encourage a more authentic approach to Arts & Humanities.

Competencies

- Highly Computer Literate.
- Competent in Reporting and Presentations.
- Basic Experience in Financial Record Keeping.
- Know how to Organise a Studio Environment.
- Can Address Issues of Community and Collaboration.
- Accrued 25+ years of Artistic Insight.
- Versed in Academic Culture.
- A History of Curiosity and Experimentation.
- I Enjoy new Challenges in Life.
- Many Successful Projects to my Name.
- Working Experience within a Team Setting.

©All Seasons Art Studio
Fine Art

©Daniel Fisher

Director

Contact



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History

ARTIST • ©All Seasons Art Studio | 2022 to Present •

I study Arts & Humanities alongside Fine Art which led to the creation of ©All Seasons Art Studio. But because of my direct nature in branding, I remain committed to following the lessons learned from previous years into an authentic approach in commercial art.

STUDENT | 2022 to Present •

PVG Certificate: No Unspent Convictions.

CPD Certificates: 2 x General Data Protection Regulation,
2 x Safeguarding,

eModules: 1 x Information Security Awareness,
1 x Gender Based Violence,

CREATIVE • All Seasons Art Studio Limited | 2012 to 2023 •

Company Number: SC435132. Learnt a lot about how to work in crafts, digital media, art & design, and research, which amounted to the body of work I now display to the public through my websites.

VOLUNTEER • Mental Health Aberdeen | 2007 to 2017 •

Two half days a week demonstrating kindness, by teaching compassionate attitudes.

ARTWORKER • www.twenty-four-seven.org | 2007 to 2012 •

Designed my first website with basic HTML in the Hot Metal Light Pro WYSIWYG alongside File Transfer Protocol, then learned to use CSS style templates designed by D. Carter.

EXHIBITOR • Open Exhibitions | 2002 to 2021 •

Edinburgh, Paisley, Aberdeen, Inverurie, Ellon, New Pitsligo, Udney & Pitmedden.

SKILLED WORKER • Various Agencies | 1999 to 2006 •

Cleaner, Labourer, Gardener, Delivery Driver, Storeman, Salesman, Porter.

STUDENT | 1999 to 2004 •

SQA Level 6: Geography, Art & Design, English, Psychology,

SQA Level 5: Art & Design,

SQA Level 4: Art, English, Geography, Technology, Chemistry, Physics, Maths.



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Profile

Do you feel like you're interested in Art? Do you have many questions about writing? Are there any specific points about life you want to explore, then by all means contact me, and make a connection. As to achieve now, is to know when to ask for help and not give up when things get difficult. People who can ask for feedback and advice are the best of all.

I love being Enterprising by nature and use my initiative to identify different and better ways of doing things, often by understanding the bigger picture I am willing to take some risks to achieve better results. I think about how I can develop and learn new ways of getting ideas off the ground, as everything has a place and an order.

By Helping others with their work, to exceed their expectations, I put a lot of effort and energy into the extra hours and can be capable of working longer than most other artists. In my willingness and drive to take part and contribute, I have a positive 'can do' approach and like to make things happen. Often in group activities I contribute to achieving goals, and develop this strength by using it in my everyday life to help others feel good about themselves.

Inspiration enables me to share my observations with the world at large either in oils, or often applying watercolours to my smaller studies in pens and pencils. By taking visual inspiration and turning it into presentation, Painting and Drawing becomes a testimony to my love of art, with Writing as a staple of my years in training, and not forgetting my penchant for Creative Design as a tool for retail and commerce. Creativity has become my life, and life is what you make it, hence I have chosen to practise good customer service.

I've made many products in; academia, sewing, collage, jewellery, books, models, sculpture, ceramics, photography, graphic design, and web design. But nothing quite compares to my first love of showcasing my painting and drawing skills, and by utilising the online arena I also have a duty to act fairly and in accordance with my Code of Ethics, where I promise to:

Honour the interests of my customers.

Use clear and concise language as standard.

Treat my customers' complaints with respect.

Maintain required insurances where appropriate.

Honour my own, my business partners, and my clients, good standing.

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In a work situation where honesty is likely to mean success for the customer, I naturally put myself in other people's shoes to understand and identify the who, what, where, how, and why of life to help build my knowledge of business and commerce.

But to aid the development of new ideas and solve problems, I neither pigeonhole, stereotype, nor typecast, and instead challenge assumptions with confidence and understanding because, in aiming high and exploring new ways of doing things I cannot help but produce new and original ideas. Hence, I am an all-round artist providing commercially styled drawings and paintings from the Scottish School and subscribe to an independent approach in art by managing my studio practice.

This is because I take pride in everything I do and focus on delivering quality work that is of the highest standard in life, which is very much a case of enjoying the process of taking part in life. I like to listen, persuade, and negotiate, in respect for the role of each person. People come in different shapes and sizes, and to improve social skills I watch the people who do best in a team to explore what I can learn from them.

I assert confidence in problem solving and lateral thinking as the reason why I endorse the practice of creative collaboration. Aiming high in life I assume that the presence or interests of my partners and colleagues can have a positive influence. Where mutual recognition and respect can be shared I encourage the discussion of a commission, and can negotiate between like minds with the aim of achieving a clear vision and decisive pathway forward.

A very Moral by nature with strong ethics and I know the difference between right and wrong when it comes to looking at the facts of a situation because I look for the cause. As such I tend to explore viable solutions before acting in the way I believe is right, with my decisions and actions always guided by my ethics and values.

My Principles are important to me, and I love to write about them. Whether I'm updating my status online or creating articles I enjoy the experience, by finding ways to communicate with others that naturally personify life's arena. Believing in open and honest communication and having a positive attitude, I naturally embody everything I do.



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By Engaging with the public in a project, I can produce and deliver work, exhibitions, or products for the client, and hold the ability to liaise on the progress and direction of a commission. Thus by keeping the organisation - and - community informed I can contribute content from my portfolio and help build trust.

My Code of Practice unpacks my commissioning and delivery process for my engagement in the arts, as we all need clear and effective information to guide and help us foster connections, not just creatively but responsibly.

©All Seasons Art Studio contains a variety of art aimed at providing many of the answers to life's conundrums. If you the client wish to query this, then contact [dan@allseasonsartstudio.org] stating your precise request.

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©D.M. Fisher

Artisan

Personal Statement

There is nothing to hide and nothing to fear in places which have a solemnity and dignity all of their own.

When I find sanguinity within solitude this can help me have a better view of life, because in understanding how people behave, I learn why openness and honesty does matter.

Here my products embody the progress of art industry principles in good craftsmanship and sound public relations.

Achievements

Taught a personal philosophy of worth to the community by using my understanding of art, which resulted in a body of work detailing the need as to why acting responsibly can be beneficial.

Supported local people, shops, and charities with goods for over twenty five years, as I feel I can give my community the best quality in household goods when I decide to be generous.

Exhibited at numerous local art clubs which ultimately led me to win recognition for an intricately made pencil drawing of a dead tree made en plein air based at Haddo House country park.

Writing essays for Aberdeen College which were kept in their archives for a time as I came to be recognised for my novel views on the education I was receiving.

Competed in many sports when I was young i.e. swimming, track and field, rugby, and ultimately came to represent the school, community, and region by winning many certificates and medals.

